

# GAIL SCOTT WHITE

George Mason University  
New Media Art  
School of Art, MSN 1C3  
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Fairfax, VA 22030-4444

## TEACHING EXPERIENCE

- 1997 – present**      **Associate Professor**, School of Art, George Mason University, Fairfax, VA  
**Program Director**, New Media Art Concentration (2005 - 2011)  
**Graduate Coordinator**, MFA and MA programs (2001 – 2004)  
**Associate Director**, Art and Visual Technology (2000 - 2001)
- Teach 2D imaging, 2D/3D animation, and new media installation and scenography to graduate and undergraduate students. Supervise graduate students for Directed Reading, Directed Project and Thesis. Participate in department, college and university committee work. Responsibilities include: curriculum development, course scheduling, graduate and undergraduate student advising, and program development.
- 1992 – 1997**      **Assistant Professor**, Department of Art / College of Art, Architecture & Planning  
Cornell University, Ithaca, NY
- Taught all levels of Installation Art (Undergraduate & Graduate), 3D Computer Modeling and Animation, Drawing, and Graduate Seminar in Contemporary Theory and Criticism. Responsibilities included: department, college and university committees, graduate thesis committees, student advising, facilities and equipment management.

## SELECTED RESEARCH AND CREATIVE WORK

- 2011** New Media Designer/Scenographer, Animator, Video Artist and Media Programmer for *CONFINED*, a new media live performance piece, choreographed by Emily Berry of B3W dance theater company, with music composed by Daniel Bernard Roumain, and interactive new media/video by Gail Scott White. Performed at Irondale Center, Brooklyn NY, January 2011
- Video editing and DVD authoring for a feature-length video *Virginia's Mountain Treasures*, commissioned by Virginia Forest Watch. This video celebrates 130 unique wild areas in the George Washington and Jefferson National Forests. Screenings are ongoing starting in July 2011.
- Extensive Video Interviews for distance learning course CMST295: Video Expert Interviews hosted by The University of Maryland University College in Adelphi, Maryland. My area of focus was "New Media Scenography for Live Performance." There are fifteen links to online interviews in which "video experts discuss creative, philosophical and practical issues pertinent to the field." Interviewed in August 2011. Course runs in 2011/12 Academic Year.

Created 3D animations for 911 public service award ceremony for Line Dash LLC, screened in Houston TX August 2011.

- 2010** New Media Designer/Scenographer, Animator, Video Artist and Media Programmer for *CONFINED*, a Mondo Cane Commission, an interactive collaborative work by B3W dance theater company, with music composed by Daniel Bernard Roumain, and interactive new media and video by Gail Scott White, Dixon Place, NYC, September 2010.

New Media Scenographer and Animator, *Shadowboxer*, a new opera on the life of the boxer Joe Louis, by Frank Proto and John Chenault, directed by Leon Major, Maryland Opera Studio, Clarice Smith Center for the Performing Arts, College Park MD, April 2010.

- 2009** Production Designer, New Media Scenographer and Animator, immersive interactive environment for Ariel Dance Theatre's *Flush: The Gyre Project*, Rollins Studio Theatre, Long Center for the Performing Arts, Austin TX, sponsored by High End Systems/Barco, with choreographer Andrea Ariel and composers Graham Reynolds and Peter Stopschinski, August 2009.

- 2008** New Media Scenographer, Animator and Programmer, an immersive "surveillance state" version of *Hamlet*, directed by Richard St. Peter, Temple Theatre, Sanford NC, December 2008/January 2009.

Animated film, *Nature on a Leash*, selected by international panel of curators for screening in the "Visionary Landscapes" Media Art Show Program, North Bank Artists Gallery. Sponsored by Washington State University - Vancouver, The Electronic Literature Organization, Clark College, North Bank Artists Gallery, and The Apple Corporation. Vancouver WA, May 2008.

- 2007** New Media Scenographer, Animator and Programmer, a new media "surveillance state" production of William Shakespeare's *Hamlet*, directed by Richard St. Peter, Actors Guild of Lexington, Lexington KY, November 2007.

New Media work selected by *Interactive Futures '07* for inclusion in the "New Screen" conference (sponsored by the Victoria Independent Film Festival, Emily Carr University of Art + Design, the University of Victoria, and Open Space Artist-Run Centre), Victoria, British Columbia, Canada, November 2007.

New Media Scenographer and Animator, *VOX 2007: New York City Opera Showcase*, designed and created new media scenography for Encompass New Opera Theatre's *The Theory of Everything*, The Jack H. Skirball Center for the Performing Arts, New York University, NYC, May 2007.

Invited Artist and Screening of Recent Work at *Broadway Projection Master Classes*, The Jack H. Skirball Center for the Performing Arts, New York University, NYC, May 2007.

New Media Scenographer and Animator, Arena Stage's production of Wendy Wasserstein's *The Heidi Chronicles*, directed by Tazewell Thompson, Arena Stage/Fichandler Theater, Washington DC, March-April, 2007.

**2006** Animated Film, *Nature On a Leash*, acquired by Peggy Parsons (Head, Department of Film Programs) for inclusion in the National Gallery of Art Film Collection, November 2006.

Animator and New Media Scenographer, *33 Variations*, New Media Collaborative Workshop with Moisés Kaufman (Tectonic Theater Project) and Arena Stage at Georgetown University. Three-week artist residency: designed, created and programmed animated projections for use in *33 Variations* (a new work by Tectonic Theatre Project, NYC), Washington DC, September-October 2006.

Animated Film, *Nature On a Leash*, selected for The Washington Project for the Arts\Corcoran screening, *Cowboys, Clichés, Codes, and Conspiracies – Designing narrative strategies and meanings in experimental media*, part of WPA\C's Experimental Media Series. Curated by Peggy Parsons (Head, Department of Film Programs, National Gallery of Art). Corcoran Gallery of Art, Hammer Auditorium, Washington DC, September 2006.

Animator and New Media Scenographer, *VOX 2006: New York City Opera Showcase*, designed and created new media scenography for Encompass New Opera Theatre's *The Theory of Everything*, The Jack H. Skirball Center for the Performing Arts, New York University, NYC, May 2006.

**2005** *The Art of Image: Projection on Stage*, screening at Tribeca Performing Arts Center. Guest Artist, Broadway Projection Master Classes: new media scenography work presented in video by Wendall K. Harrington, NYC, June 2005.

Animator and New Media Scenographer for *In the Blink of an Eye*, choreographed by Jane Franklin, Clarice Smith Center for the Performing Arts, College Park MD, February 2005.

**2004** Animator and New Media Scenographer, Cyurbia Production's *Silence & Darkness, a live movie for the cell phone age*, directed by Kirby Malone. Responsible for overseeing the collaborative efforts of twenty-four undergraduate and graduate digital artists who created animated projections for live performance. Multimedia Performance Studio, Harris Theatre, Center for the Arts, Fairfax VA, October 2004.

New Media Scenographer, Projection Designer and Animation Artist, Cyurbia Production's *Time Traveler Zero Zero*, directed by Kirby Malone. Responsible for designing and creating set pieces and animations for, and overseeing the collaborative efforts of twenty-one undergraduate and graduate digital artists who created animated projections for, live performance. Multimedia Performance Studio, Harris Theatre, Center for the Arts, Fairfax VA, April 2004.

Designer of cover art for *Cortex: A Journal Devoted to the Study of the Nervous System and Behavior*, Volume XL, published by Masson, February 2004.

*Transgenic Beings*, Krasnow Institute for Advanced Study, a one-person exhibition of digital images in which actors and actresses wear costumes made of projected light and interact with 3D animated beings. Large format prints, Fairfax VA, September 2003 - January 2004.

**2003** *Art on the Digital Edge*, Invitational Exhibition, installation art and large-scale digital prints, Academy Art Museum, Easton MD, February/March 2003.

New Media Scenographer and Animator for *A Full Moon in March*, opera by John Harbison, directed by Nancy Rhodes, Encompass New Opera Theatre, Connelly Theatre, NYC, March 2003.

New Media Scenographer and Animator for *The End of a World*, opera by Hans Werner Henze, directed by Nancy Rhodes, Encompass New Opera Theatre, Connelly Theatre, NYC, March 2003.

- 2002** New Media Scenographer and Animator, *Star Path*, choreographed by Elizabeth Price, Center for the Arts Concert Hall, Fairfax VA, May 2002.

New Media Scenographer and Animator, *In the Blink of an Eye*, choreographed by Jane Franklin, Gunston Art Center Theater One, Arlington VA, March 2002.

New Media Scenographer and Animator, *Langston Hughes: A Global Citizen of the Arts*, Centennial Celebration Concert, George Mason University, in collaboration with the Duke Ellington School for the Arts and George Washington University, Center for the Arts Concert Hall, Fairfax VA, February 2002.

- 2001** *Celebration 1991 – 2001: A Retrospective of Site Sculptures*, Invitational Exhibition, Stone Quarry Hill Art Park, Cazenovia NY.

*Print Matrix*, Invitational Exhibition, digital prints, Rhode Island School of Design, Providence RI, Spring 2001.

New Media Scenographer and Animator, Cyburbia Production's *SILENCE & DARKNESS*, a live movie for the cell phone age, directed by Kirby Malone, presented by the Multimedia Performance Studio, Center for the Arts, Harris Theatre, Fairfax VA, March 2001.

*Arte Paraguayo-Americano Binacional Exposición*, Invitational Exhibition, digital prints, Paraguayan American Cultural Center and the United States Embassy, Asuncion, Paraguay, October 2001.

New Media Scenographer and Animator for *Naked Revolution*, directed by Kirby Malone, an opera conceived by Komar & Melamid, and composed by Dave Soldier, Multimedia Performance Studio, Harris Theatre, Center for the Arts, Fairfax VA, November 2001.

*In the Blink of an Eye*, Solo Exhibition, documentary prints, Dance Place Gallery, Washington DC, November 2001.

New Media Scenographer and Animator, *In the Blink of an Eye*, choreographed by Jane Franklin, Dance Place, Washington DC, November 2001.

- 2000** Animation artist for *SPLIT: Hive Mind II*, animated video projections on the Center for the Arts' sixty-foot concrete towers, George Mason University, Fairfax VA, October 2000.

*Thought Pictures*, prints by artists, scientists and engineers, Mason Hall Atrium Gallery, George Mason University, Fairfax VA, Fall 2000.

New Media Scenographer and Animator for José Rivera's *Marisol*, directed by Tom Mallan, Trumpet Vine Theater Company, Rosslyn Spectrum, Arlington VA, April 2000.

- New Media Scenographer and Animator for *Virginia Opera's Spring Celebration*, organized by Peter Mark, projected animations at the Harrison Opera House, Norfolk VA, April 2000.
- 1999** New Media Scenographer and Animator for Carolyn Forché's "The Garden Shukkei-en," included in *Autobodies: Digital Poetry Theater*, presented by Multimedia Performance Studio, George Mason University, Fine Arts Gallery, Fairfax VA, November 1999.
- 1998** New Media Scenographer and Animator, Christopher Marlowe's *Doctor Faustus*, directed by Rick Davis, Theater of the First Amendment, Theaterspace, Fairfax VA, November 1998.
- Animation artist for *SPLIT: Hive Mind*, animated projections on the Center for the Arts' sixty-foot concrete towers, George Mason University, Fairfax VA, October 1998.
- New Media Scenographer and Animator, Rose Caruso's *Shamanism in New Jersey*, directed by Linnie Raybuck, Smallbeer Theater, Theaterspace, Fairfax VA, June 1998.
- Planning, development and event management of *Ocular Interactive*, a festival including exhibitions, performances, and screenings of work created by visual artists who work with computer-based media, George Mason University, Fairfax VA, April 1998.
- 1997** New Media Scenographer, Animator, and Performer, *Tumbling Down a Staircase*, choreographed by Byron Suber, Cornell Performing Arts Center, Ithaca NY, April 1997.
- Click Here*, an interactive computer-based art exhibition, installation art and prints, Hartell Gallery, Cornell University, Ithaca NY, April 1997.
- Physiognomy*, a collaborative sculptural installation, Gallery 128, NYC.
- Objects Remain*, Invitational Exhibition, New Bedford Art Museum, New Bedford MA.
- Sculptors Who Draw*, Invitational Exhibition, Kirkland Art Center, Clinton NY.
- Images and Objects*, Solo Exhibition, *Upstairs Gallery*, Ithaca NY.
- 1993** - *Dora's Mise en Scène*, Solo Exhibition, George Waters Gallery, Elmira College  
**1996** Elmira NY.
- The Wye at State and Tioga*, designed and help fabricate a place conscious public sculpture in the heart of the Ithaca Commons, Ithaca NY.
- Sculpture Space: 20 Years*, Invitational Exhibition, Munson Williams, Proctor Institute Utica NY.
- 1995 National Showcase*, National Juried Exhibition, The Alternative Museum, NYC.
- Objects of Desire*, Solo Exhibition, John Hartell Gallery, Cornell University, Ithaca NY.
- The Turn Around Year*, curator Lowery Sims, National Juried Exhibition, A.I.R. Gallery, NYC.
- The 1994 Everson Biennial*, National Juried Exhibition, Everson Museum, Syracuse NY.

*Annual National Exhibition*, juror Eleanor Heartney, National Juried Exhibition, 1708 Gallery, Richmond VA.

*New Directions*, National Juried Exhibition, Pleiades Gallery, NYC.

*NeoBarbarians*, National Juried Exhibition, Gallery Sanchez, San Francisco CA.

*Annual National*, National Juried Exhibition, Berkeley Art Center, Berkeley CA.

*Intimacy of Fear*, National Juried Exhibition, The BAUhouse Art Center, Baltimore MD.

*Personal Journeys*, National Juried Exhibition, Hera Gallery, Wakefield RI.

## **SELECTED PRESENTATIONS, PANELS, LECTURES, SYMPOSIA**

**2010** Guest designer, Opera America Production Panel technology conference, NYC , October 2009.

Presentation to Maryland Opera Studio graduate students, “New Media for Opera,” University of Maryland, College Park MD, April 2010.

Visiting Artist's Talk, Southern Oregon University, Ashland OR, May 2010.

**2009** Presenter, “Live Movies: Interdisciplinary Collaboration and New Media Performance,” Network of Ensemble Theaters/NET’s National Summit, University of San Francisco (CA), June 2009.

Keynote Speaker, “Live Movies: Interdisciplinary Collaboration and New Media Performance,” Digital Media and Performance Symposium, sponsored by the Five College Theater Chairs at Amherst College (Amherst, Hampshire, Mount Holyoke, Smith and UMass-Amherst). This symposium was attended by Five College faculty members from the departments of Art, Theater, Dance and Music, as well as other invited guest speakers. Amherst MA, March 2009.

Panelist/Presenter, “Memory, Media and the Digital Archive: Visions of Today/ Tomorrow,” for the conference *Dreaming the Americas: Legacy & R/Evolution in Performance*, organized by Caridad Svich for NoPassport and the Martin E. Segal Theatre Center, Graduate Center, City University of New York (CUNY), NYC, February 2009.

Visiting Artist, “Live Movies” presentation and New Media Scenography master class for the Department of Theatre and Dance, University of California – San Diego (UCSD), La Jolla CA, January 2009.

**2008** Documentation of New Media Scenography presented at Opera America Annual Conference’s panel, “Innovative Affordable Onstage Multimedia,” National Performing Arts Convention (NPAC), Denver CO, June 2008.

“Live Movies” new media scenography presentation selected for inclusion in the “Visionary Landscapes” conference (sponsored by Washington State University’s Digital Technology and Culture program and the Electronic Literature Organization), Vancouver WA, May 2008.

Visiting Artist presentation, ACCAD (Advanced Computing Center for the Arts and Design), Ohio State University, College of the Arts. Hosted by Alan Price. Also Guest Lecturer and

Visiting Critic for MFA program in Digital Animation + Interactive Media, Columbus OH, April 2008.

Invited as International Collaborator at the Vancouver Creative Industries Incubator at the Great Northern Way Campus, Vancouver, BC, Canada, March 2008.

Guest Artist, New Media Scenography documentation presented at “Narrative Connections: Dramaturgy, Design and New Technologies,” moderated by Randy Gener (Senior Editor, *American Theatre*); panelists included Ping Chong, Kevin Cunningham (3-Legged Dog Art and Technology Center), Jay Scheib (MIT) and Kirby Malone (Cyurbia Productions); part of the conference *Dreaming the Americas/The Body Politic in Performance*, initiated by Caridad Svich for NoPassport and the Martin E. Segal Theatre Center, Graduate Center, CUNY, NYC, February 2008.

Guest Artist, invited by Kevin Cunningham (Executive Director) to visit the 3-Legged Dog Art and Technology Center (3LD). Researched new holographic projection technologies and new media interactive programming. NYC, February 2008.

**2007** “Live Movies: Performance, Theater and New Media” and “New Media Scenography: Theory and Practice,” two presentations at an international speakers series sponsored by the University of Quebec at Montréal, the University of Montréal, Concordia University, and McGill University. Presentations to a working group of PhD students and faculty (Performativité et effets de présence). Presented at two conferences: one with the Hexagram Institute for Research/Creation in Media Arts and Technologies (HEXAGRAM) and one with Centre Interuniversitaire des Arts Médiatiques (CIAM). Invited by Dean of Fine Arts Louise Poissant and Chair Josette Féral, Université du Québec à Montréal (UQAM), December 2007.

Guest Artist, invited to visit the Daniel Langlois Foundation for Art, Science, and Technology. Hosted by UQAM Dean Louise Poissant, Montréal, December 2007.

“Live Movies” presentation at Interactive Futures ’07 “New Screen” conference, sponsored by the Victoria Independent Film Festival, Emily Carr University of Art + Design, and Open Space Artist-Run Centre, Victoria, British Columbia, Canada, November 2007.

Visiting Artist, New Media presentation and guest graduate critic at Emily Carr University of Art + Design (hosted by Julie Andreyev and Fiona Bowie). Vancouver, BC, Canada, November 2007.

Visiting Artist at the Great Northern Way, Centre for Digital Media (hosted by Robert Gardiner of the University of British Columbia, and GNW Executive Director, Dr. Gerri Sinclair), to discuss future collaborations. Vancouver, BC, Canada, November 2007.

Invited Visiting Artist/Speaker, LexArts Center, a presentation on the making of animated scenography for *Hamlet*, Lexington KY, October 2007.

Presented Interactive New Media to the DorkBot community (a gathering of artists, engineers, scientists and inventors), Provisions Library, Dupont Circle, Washington DC, February 2007.

- 2006** *Collision Symposium 2006*, Inter-arts Research and Practices conference, at the University of Victoria. Research on “Live Movies” and examples of recent collaborative new media projects were presented by Kirby Malone, Victoria, BC, Canada, September 2006.

Virginia Beach Convention Center, Invited Artist/Panelist for programming the 190ft.- long video wall, Virginia Beach VA, April 2006.

- 2003** “New Media for New Opera,” a Presentation for The Opera Forum, Opera America Conference, to producers and presenters of new opera and music theater from across the country, Essex House, NYC, March 2003.

“John Harbison’s Opera: *A Full Moon in March*,” Encompass New Opera Theatre Panel, one of five panelists, including John Harbison, Connelly Theatre, NYC, March 2003.

*Fire in the Ocean: Women of Andros Island*, Panelist, sponsored by ArtReach-International, the Center for Field Studies (GMU) and the College of the Bahamas, Sid and Reva Dewberry Hall, George Mason University, Fairfax VA, Spring 2003.

*Electric Eyes III*, Organizer and Co-curator for exhibition of digital prints by School of Art Graduate Students at Mason Hall Atrium Gallery and the Krasnow Institute for Advanced Study, Fairfax, VA, Spring 2003

“Foundation Support for Instructional Technology,” Speaker and Panelist at Educause Mid-Atlantic Regional Conference, on panel with representatives from the Sloan and Mellon Foundations, Baltimore MD, January 2003.

- 2002** Virginia Commission for the Arts Advisory Panel, reviewed applications for Project Grants and General Operating Support Grants and made funding recommendations for not-for-profit arts organizations, Arlington VA.

*Electric Eyes II*, Organizer and Co-curator for exhibition of digital prints by School of Art Graduate Students at Mason Hall Atrium Gallery and the Krasnow Institute for Advanced Study, Fairfax VA, Spring 2002.

- 2001** Virginia Commission for the Arts Advisory Panel, reviewed applications for Project Grants and General Operating Support Grants and made funding recommendations for not-for-profit arts organizations, Fairfax VA.

*Art, Science and Technology*, presentation to the Century Club Board of Directors, George Mason University, Fairfax VA.

*Print Matrix*, panelist, Fine Arts Gallery, George Mason University, Fairfax, VA.

Developed and delivered a presentation showcasing the Department of Art and Visual Technologies’ programs and accomplishments to the College of Visual and Performing Arts Advisory Board, George Mason University, Fairfax VA.

- 2000** Virginia Commission for the Arts Advisory Panel, reviewed applications for Project Grants and General Operating Support Grants and made funding recommendations for not-for-profit arts organizations, Arlington VA.

*New Media Design and Practices*, presentation to New Century Learning Community Visual Culture group, George Mason University, Fairfax VA.

- 1999** *Symposium 99 – The Art of Technology*, Organizer and Panelist for a symposium exploring creative collaborations between art, industry and higher education; other universities represented included Virginia Tech, UMBC and Georgetown University. Johnson Center, George Mason University, Fairfax VA.

*Electric Eyes I*, Organizer and Co-curator for exhibition of digital prints by School of Art Graduate Students at Mason Hall Atrium Gallery, Fairfax VA.

*Works by Virginia Artists*, slide presentation of work at *Art Works for Virginia Conference*, Virginia Commission for the Arts, Richmond VA.

- 1998** *Scotland Online*, an international conference on New Media technology. Presenter of Art and Visual Technologies' Internet New Media Center projects; met with leaders from the new media industry and higher education, Glasgow, Scotland.

*Ocular Interactive*, Principal Organizer and Curator for a computer-based media arts exhibition and symposium, Johnson Center and Fine Arts Galleries, Center for the Arts, George Mason University, Fairfax VA.

- 1997** *Gendered Visions*, Panelist at the Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY.

*African American Artists Symposium*, Panelist at the Johnson Museum, Cornell University, Ithaca NY.

*Dora's Mise en Scène*, Artist's Presentation at the Psychoanalytical Studies Conference, Georgetown University, Washington DC.

Visiting Critic for MFA program at University of Massachusetts, Dartmouth MA.

- 1996** *Technology & A Day in the Life of a Cornell Student*, Presentation to the Trustees of Cornell University; included New Media demonstrations, video conferencing, and question and answer session, Ithaca NY.

*Inside the Digital Studio*, Presented 2D imaging, 3D modeling and animation in conjunction with the College of Architecture, Art and Planning's 125<sup>th</sup> Anniversary Celebration, Cornell University, Ithaca NY.

*Fin de Siècle Hysteria*, Visiting Artist Lecture, Colgate University, Hamilton NY.

- 1995** *Art and New Technologies: Visual Art from the Digital Studio*, Speaker at the Central New York Arts Council, Hamilton Public Library, Hamilton NY.

*View with a Room* (Design, Theory and Composition project), Guest Critic, Landscape Architecture Graduate Program, Cornell University, Ithaca NY.

*Vacant Sites – Rethinking and Remaking*, Panelist at a one-day Urban Paradise Symposium on concepts, conditions, and constructions of vacancy in the modern urban landscape. Panelists included Vito Acconci, Sarah Conn and Hal Foster, Cornell University, Ithaca NY.

*Dora's Mise en Scène*, Artist Talk and Slide Lecture, George Waters Gallery, Women's History Month, Elmira College, Elmira NY.

*Once is Not Enough*, Visiting Artist Lecture, Wells College, Aurora NY.

*Bits to Atoms and Atoms to Bits*, Panel Moderator with guest Visiting Artist, Barbara Kasten, Johnson Museum, Cornell University, Ithaca NY.

**1994** *Fin de Siècle Hysteria*, Visiting Artist Lecture, Colgate University, Hamilton, NY.

*Fin de Siècle Jewel Case: Analysis of a Case of Hysteria*, Visiting Artist Lecture, Munson-Williams-Proctor Institute, Utica NY.

*Digital and Electronic Technologies and the Visual Arts*, presentation during Cornell Trustee's Council Weekend, Ithaca NY.

**1993** *Body and Land Workshop*, received a grant from the Cornell Council on the Arts to team-teach a workshop with Paula Horrigan and Jody Pinto; graduate students and senior students explored theoretical and physical connections between the human body and nature. Participants worked in teams designing and building site-conditioned installations, Ithaca NY.

*Revelations/Revelaciones: Evanescence in Hispanic Art*, Co-organizer of, and participant in, team-taught interdisciplinary workshop in which students worked directly with nationally known installation artists as they installed art at the Johnson Museum and on the Cornell campus, Ithaca NY.

*Objects with Voice*, Visiting Artist's Lecture, Ithaca College, Ithaca NY.

*Dora and Lucy Discuss Freud*, Visiting Artist's Lecture, SUNY Cortland, Cortland, NY.

## SELECTED GRANTS AND AWARDS

**2009** Partnered with High End Systems (a Barco company) to receive an in-kind donation for the use of six DL3 moving projectors, the Axon media server, the Content Management Application and a Wholehog 3 console for the purpose of creating virtual scenography for *FLUSH : The Gyre Project* at the Long Center for Performing Arts, Austin TX

**2001-2006** Multimedia Performance Studio awarded a \$125,000 "Resources for Change" grant from the National Endowment for the Arts for the "New Stage Technology Project."  
Co-author of proposal and Principal Investigator for the funded project, Fairfax VA.

**2003** Visiting Artist Residency, High End Systems, Research and Development Residency to work with the Catalyst DL1 Digital Projection System and Media Server, NYC.

Mason Media Lab, Research and Development grant to create scenographic New Media for Encompass New Opera Theatre (New York), George Mason University, Fairfax VA.

- 1999** \$25,000 start-up grant from Virginia's Center for Innovative Technology for the Multimedia Performance Studio, a new program of the Department of Art and Visual Technology, Principal Investigator of funded project. George Mason University, Fairfax VA.
- 1998** Visual Artists Fellowship, Virginia Commission on the Arts, Richmond VA.
- 1997** Technology and Teaching Grant, Cornell Faculty Advisory Board on Information Technology, Cornell University, Ithaca NY.
- 1994** City of Ithaca Community Service Award, Ithaca NY.
- 1993** Merrill Presidential Scholar's Most Influential Professor Award, Cornell University, Ithaca NY.
- Cornell Council on the Arts Grant for Land/Body Workshop, Cornell University, Ithaca NY.
- New York State Council for the Arts grant recipient for *Revelations/Revelaciones* Exhibition, The Herbert F. Johnson Museum, Cornell University, Ithaca NY.
- 1992** Dean's Fund for Excellence, Cornell University, Ithaca, NY.  
Faculty Fellow-in-Service Award, Cornell University, Ithaca NY.

## SELECTED BIBLIOGRAPHY

- 2011** Interactive, new media work with live performers is cited, analyzed and contextualized in the book *Cyborg Theatre: Corporeal/Technological Intersections in Multimedia Performance*, by Jennifer Parker-Starbuck and published by Palgrave MacMillian, United Kingdom, pp. 195-197, April 2011.
- 2010** Interactive, new media work with live performers is cited in *Entangled: Technology and the Transformation of Performance* by Chris Salter with foreword by Peter Sellars, MIT Press, pp. 158-159, February 2010.
- Confined* reviewed in *Danceview Times* – a favorable paragraph is devoted to the new media scenography/video. Written by Martha Sherman, *Danceview Times*, September 2010.
- Confined* reviewed in *Culturebot* – Video work is cited along with composer Daniel Bernard Roumain's work as contributing additional layers to this ambitious work. Written by Maura Donahue, *Culturebot*, September 22, 2010.
- Work reviewed in *Opera Today*, "Shadowboxer's Left Jab," by Deborah Thurlow, Omaha NE, April 24, 2010.
- Work reviewed in *Opera Today*, "Shadowboxer – A Tormented Joe Louis," by Kate Weber-Petrova, Omaha NE, April 24, 2010.

- 2009** Documentation of New Media Scenography in Kirby Malone's script *Silence & Darkness, a live movie for the cell phone age* and essay "Dispatch from the Pleasure Dome Hive Link", published by *TheatreForum* (at UC San Diego), Issue No. 35, Summer 2009.
- Live Movies* book cited in *Live Design* in Jake Pinholster's article, "Projection How-Tos," NYC, August 11, 2009.
- Work reviewed in *The Austin Chronicle*, "Flush," Arts Review by Jonelle Seitz, Austin TX, August 28, 2009.
- Work covered in *The Austin Chronicle* feature article, "Third Time's the Charm" by Robert Faires, Austin TX, August 21, 2009.
- Co-writer, "The Case for Live Movies: The training of new-media projection designers will mean new aesthetics, new audiences," essay commissioned by *American Theatre* magazine, NYC, January 2009.
- 2008** Co-author, "How Do You Teach Magic? Educating Projection Designers," article commissioned by *Live Design* magazine, NYC, October 2008.
- Projection and multimedia design for Actors Guild of Lexington's production of *Hamlet* featured in "Production Notebook," *American Theatre*, January 2008.
- 2007** "Hamlet 2.0: New Technology Brings Shakespeare and Theatre into the 21<sup>st</sup> Century" by Robbie Clark, *Lexweekly*, October 18-24, 2007.
- "A/V OR NOT A/V? Actors Guild brings 'Hamlet' into the 21<sup>st</sup> century, with help from multimedia wizards" by Rich Copley, *Lexington Herald-Leader Weekender*, October, 2007.
- "*Hamlet* is technical tour de force for AGL," review by Candace Chaney, highlighting my animation and new media scenography for Actors Guild of Lexington's production of *Hamlet* directed by Richard St. Peter, in *Lexington Herald-Leader*, October 2007.
- "A Radically Different Dane: With risky stage business, Actors Guild produces a tour de force in multimedia *Hamlet*," by Candace Chaney, *Lexington Herald-Leader*, October 26, 2007.
- Projection design for Moisés Kaufman's *33 Variations*, Tectonic Theater Project/Arena Stage, featured in *American Theatre*, September 2007.
- Photo documentation of new media performance work published in *The Washington Examiner*, February 2007.
- Live Movies: A Field Guide to New Media for the Performing Arts*, reviewed in Opera America's *Newsline*, Volume 16, Number 5, February 2007.
- 2006** *Live Movies: A Field Guide to New Media for the Performing Arts* (Co-editor/contributing writer) funded by the National Endowment for the Arts is a collection of theory, history, and case-studies on New Media and Live Performance. This field guide has been used in classrooms at Yale School of Drama, UC San Diego, Brown, Arizona State, Brandeis, Long Island University, and the Universities of British Columbia, Victoria (BC), Roehampton (UK), South Australia, and Quebec at Montréal.

“Becoming-Animate: On the Performed Limits of ‘Human’,” by Jennifer Parker-Starbuck, an article that discusses my new media performance work, published in *Theatre Journal* 58, published by The Johns Hopkins University Press for ATHE (Association for Theatre in Higher Education), December 2006.

Steel sculptures *Dora* and *Lucy* featured in cover photograph of *Feeding the Fear of the Earth*, a book of poetry by Patrick Lawler, Many Mountains Moving Press, Denver, Colorado.

**2005** Voice of America Television Interview, segment of *US Election Campaigns Increase Use of Internet Animations*, Washington DC, broadcast in more than 60 countries worldwide, November 4, 2005.

**2003** *The New York Times* Opera review “As the Worlds Turn: Birth, Death, Birth, Etc.” by Anne Midgette, review of Encompass New Opera Theatre’s *Approaching Infinity*, March 21, 2003.

*Town & Village* “Infinity Goes Beyond the Call,” review of Encompass New Opera Theatre’s *Approaching Infinity*, April 10, 2003.

*The Star-Ledger*, “Spiritual Works are Match Made in Heaven,” by Willa J. Conrad, review of Encompass New Opera Theatre’s *Approaching Infinity*, March 14, 2003.

*Art on the Digital Edge*, installation art and digital prints in catalogue, Susan Hamilton, Curator, Academy Art Museum, Easton MD, February 2003.

WNYC-FM Radio, *Soundcheck*, Hosted by John Schaefer, March 3, 2003.

Radio Interview with Nancy Rhodes, Artistic Director of Encompass New Opera Theatre, on the two operas (*The End of a World* by Hans Werner Henze and *A Full Moon in March* by John Harbison) she directed at the Connelly Theatre, NYC. She discussed the creative collaboration between herself, the set designer and new media designers for these productions.

**2002** GMU-TV *Tech Talk*, interviewed by host, Lloyd Griffiths, Dean of the School of Information Technology and Engineering, George Mason University, Fairfax VA.

**2001** *Arlington Connection* review of *Silence & Darkness*, “GMU’s Multi-Media Studio Stages A Live Movie,” by Brad Hathaway, March 29, 2001.

*ARTBYTE* article on *Naked Revolution* “New Media Opera – Komar & Melamid Hit a High Note,” by Claire Barliant, November/December 2001.

*Washington City Paper* preview article on *Naked Revolution* with special mention of the video projections, by Mark Jenkins, November 9, 2001.

WETA-FM (Washington DC) radio feature on *Naked Revolution*, interview by Andrea Murray, November 2001.

*Arte Paraguayo-Americano Binacional Exposición*, digital prints in catalogue. Paraguayan American Cultural Center and the United States Embassy, Asuncion, Paraguay, October 2001.

*Celebration 1991-2001: The Story of Stone Quarry Hill Art Park*, large-scale, outdoor sculptural installation from *Dora* series documented in catalogue.

WETA-FM (Washington DC) Interview by Andrea Murray on my work as New Media Designer for *Silence & Darkness*, March 2001.

Guest Cover Editor for *Complexity*, a research journal published by John Wiley and Sons. I arranged for School of Art graduate students to have their work published as the cover art for three issues of *Complexity*, a research journal published by John Wiley and Sons. The project was developed in collaboration with Dr. Harold Morowitz who serves on the Editorial Board of *Complexity* and works as a research scientist at the Krasnow Institute for Advanced Study.

**2000** *Arlington Connection*, article on *Marisol*, “Theatre in Review: New Media Enhances Show,” by Brad Hathaway, April 19, 2000.

**1999** GMU-TV, *Mason Currents*, Guest Artist on show focused on the use of new technologies in the creative and performing arts.

**1997** *Matrix*, article titled *Women’s Web Images Explored*, by Diane L. Borden, George Mason University, Volume 7 Number 1, December 1997.

**1998** *Washington Post* theater review of “*Doctor Faustus: No Match for the Devil*,” by Lloyd Rose, November 11, 1998.

GMU-TV, *Spotlight on the Arts*, Guest Artist on program showcasing the digital arts at George Mason University, April 1998.

**1995** *Sculpture Space: Celebrating 20 Years*, Mary Murray, Curator of 20<sup>th</sup>-Century Art, Munson-Williams-Proctor Institute, installation art documented in catalogue.

**1994** *Syracuse Herald American*, article “The 1994 Everson Biennial,” by Sherry Chayat, September 25, 1994.

## EDUCATION

### Master of Fine Arts

Boston School of the Museum of Fine Arts and Tufts University, Boston, MA  
Concentration: Installation Art, Awards: Full Tuition Scholarship.

### Bachelor of Arts

Virginia Polytechnic Institute and State University, Blacksburg, VA  
Concentration: Installation Art, Awards: Dean’s List, Outstanding Art Student.